Pinoy, the First Wave, 1898-1941-Roberto V. Vallangca 1977 The testimonies of Filipinos who came to America as part of the first wave of Filipino immigration are prefaced by information on their cultural background and special problems.

The Global Ethnopolis-M. Laguerre 1999-10-11 This book focuses on three ethnic neighbourhoods in San Francisco: commoditized Chinatown, gentrified Japantown, and defunct Manilatown, and argues that the city is global because it comprises a multiplicity of global niches in its midst that interface with and sustain each other at the local level.

Asian-american Education-Meyer Weinberg 2012-12-06 Asian-American Education: Historical Background and Current Realities fills a gap in the study of the social and historical experiences of Asians in U.S. schools. It is the first historical work to provide American readers with information about highly individual ethnic groups rather than viewing distinctly different groups as one vague, global entity such as "Asians." The people who populate each chapter are portrayed as active participants in their history rather than as passive victims of their culture. Each of the twelve country-specific chapters begins with a description of the kind of education received in the home country, including how widely available it was, how equal or unequal the society was, and what were the circumstances under which the emigration of children from the country occurred. The latter part of each of these chapters deals with the education these children have received in the United States. Throughout the book, instead of dwelling on a relatively narrow range of children who perform spectacularly well, the author tries to discover the educational situation typical among average students. The order of chapters is roughly
chronological in terms of when the first sizable numbers of immigrants came from a specific country.

The Columbia Guide to Asian American History-Gary Y. Okihiro 2005-03-30 Offering a rich and insightful road map of Asian American history as it has evolved over more than 200 years, this book marks the first systematic attempt to take stock of this field of study. It examines, comments, and questions the changing assumptions and contexts underlying the experiences and contributions of an incredibly diverse population of Americans. Arriving and settling in this nation as early as the 1790s, with American-born generations stretching back more than a century, Asian Americans have become an integral part of the American experience; this cleverly organized book marks the trajectory of that journey, offering researchers invaluable information and interpretation. Part 1 offers a synoptic narrative history, a chronology, and a set of periodizations that reflect different ways of constructing the Asian American past. Part 2 presents lucid discussions of historical debates—such as interpreting the anti-Chinese movement of the late 1800s and the underlying causes of Japanese American internment during World War II—and such emerging themes as transnationalism and women and gender issues. Part 3 contains a historiographical essay and a wide-ranging compilation of book, film, and electronic resources for further study of core themes and groups, including Chinese, Japanese, Filipino, Hmong, Indian, Korean, Vietnamese, and others.

Filipino American Faith in Action- 2009-02-01 This novel, a never before published Roman a clef by the famous imagist writer, H.D. (Hilda Doolittle), that explores H.D.'s love for women, is a lyrical recreation of the love and loss of her friend and first love, Frances Gregg, and of her later meeting with Bryher who was to become H.D.'s lifelong companion. Spanning the years from H.D.'s childhood in Pennsylvania to the birth of her daughter, Perdita, in 1919, this turbulent love story is set against the backdrop of
World War I, H.D.'s involvement in early 20th century London literary circles, her brief engagement to American poet, Ezra Pound, and her shattered marriage to British novelist Richard Aldington. Paint it Today is H.D.'s most lesbian novel, a modern, homoerotic tale of passage which focuses almost entirely on the young heroine's search for the sister love which would empower her spiritually, creatively, and sexually. Cassandra Laity's introduction places H.D.'s love for the sexually magnetic, betraying Gregg and for the more nurturing and loyal Bryher in the context of the lesbian romanticism of early modern fiction.

her annotations of all Greek references and literary quotations, as well as, biographical facts represented in the text, provide nuance and detail to this engrossing work.

Filipino American Lives-Yen Espiritu 2010-06-17 First person narratives by Filipino Americans reveal the range of their experiences-before and after immigration.

Bound by War-Christopher Capozzola 2020-07-28 A sweeping history of America's long and fateful military relationship with the Philippines amid a century of Pacific warfare Ever since US troops occupied the Philippines in 1898, generations of Filipinos have served in and alongside the US armed forces. In Bound by War, historian Christopher Capozzola reveals this forgotten history, showing how war and military service forged an enduring, yet fraught, alliance between Americans and Filipinos. As the US military expanded in Asia, American forces confronted their Pacific rivals from Philippine bases. And from the colonial-era Philippine Scouts to post-9/11 contractors in Iraq and Afghanistan, Filipinos were crucial partners in the exercise of US power. Their service reshaped Philippine society and politics and brought thousands of Filipinos to America. Telling the epic story of a century of conflict and migration, Bound by War is a fresh, definitive portrait of this uneven partnership and the two nations it transformed.

Labor Divided-Robert Asher 1990-01-01 Labor Divided is the first
anthology on race, ethnicity and the history of American working-class struggles to give substantial attention to the experiences of African-American, Asian, and Hispanic workers as well as to the experiences of workers from European backgrounds. The essays in Labor Divided cover a time period of more than a century. They focus on the experiences of service workers as well as factory workers, women as well as men. Because the American labor force presently is absorbing significant numbers of workers from abroad, and especially Asian and Hispanic workers, this volume will be of great interest to readers seeking historical perspectives on contemporary economic developments.

Hawaiian History- 2004 A comprehensive collection of the important works in Hawaiian History.

Becoming Mexipino-Rudy P. Guevarra, Jr. 2012-05-09 Becoming Mexipino is a social-historical interpretation of two ethnic groups, one Mexican, the other Filipino, whose paths led both groups to San Diego, California. Rudy Guevarra traces the earliest interactions of both groups with Spanish colonialism to illustrate how these historical ties and cultural bonds laid the foundation for what would become close interethnic relationships and communities in twentieth-century San Diego as well as in other locales throughout California and the Pacific West Coast. Through racially restrictive covenants and other forms of discrimination, both groups, regardless of their differences, were confined to segregated living spaces along with African Americans, other Asian groups, and a few European immigrant clusters. Within these urban multiracial spaces, Mexicans and Filipinos coalesced to build a world of their own through family and kin networks, shared cultural practices, social organizations, and music and other forms of entertainment. They occupied the same living spaces, attended the same Catholic churches, and worked together creating labor cultures that reinforced their ties, often fostering marriages. Mexipino children, living simultaneously in two cultures, have forged a new identity for themselves. Their
lives are the lens through which these two communities are examined, revealing the ways in which Mexicans and Filipinos interacted over generations to produce this distinct and instructive multiethnic experience. Using archival sources, oral histories, newspapers, and personal collections and photographs, Guevarra defines the niche that this particular group carved out for itself.

From All Points-Elliott Robert Barkan 2007-05-11 At a time when immigration policy is the subject of heated debate, this book makes clear that the true wealth of America is in the diversity of its peoples. By the end of the 20th century the American West was home to nearly half of America’s immigrant population, including Asians and Armenians, Germans and Greeks, Mexicans, Italians, Swedes, Basques, and others. This book tells their rich and complex story—of adaptation and isolation, maintaining and mixing traditions, and an ongoing ebb and flow of movement, assimilation, and replenishment. These immigrants and their children built communities, added to the region’s culture, and contended with discrimination and the lure of Americanization. The mark of the outsider, the alien, the nonwhite passed from group to group, even as the complexion of the region changed. The region welcomed, then excluded, immigrants, in restless waves of need and nativism that continue to this day.

Filipinos in San Francisco-Filipino American National Historical Society 2011-02-14 Tens of thousands of Filipinos who have lived, worked, and raised families for over five generations in this unique city stake their rightful claim to more than a century of shared history in San Francisco. The photographs herein attest to the early arrivals, who came as merchant mariners, businesspeople, scholars, and musicians, as well as agricultural and domestic workers. But their story has often been ignored, told incompletely by others, and edited too selectively by many. The Filipino American experience both epitomizes and defies the traditional immigrant storyline, and these pictures honestly and
respectfully document the fruits of their labors, the products of their perseverance, and, at times, their resistance to social exclusion and economic suppression.

American History Unbound-Gary Y Okihiro 2015-08-25 American History Unbound is a survey of the United States from its beginnings to the present, as revealed by Asian American and Pacific Islander history as opposed to European history. This is a work of history and anti-history, a narrative that fundamentally transforms our understanding of U.S. history, while remaining an accessible and clear text for students. It is filled with engaging stories and themes that draw attention to key theoretical and historical interpretations. Amongst other reinterpretations it positions Asians and Pacific Islanders within a larger history of people of color in the United States and it narrates U.S. History in the context of World History and oceanic worlds. This is the ideal book for students of U.S. History, American Studies, Ethnic Studies, and Asian American Studies.

Transnational Crossroads-Camilla Fojas 2012-06-01 The twentieth century was a time of unprecedented migration and interaction for Asian, Latin American, and Pacific Islander cultures in the Americas and the American Pacific. Some of these ethnic groups already had historic ties, but technology, migration, and globalization during the twentieth century brought them into even closer contact. Transnational Crossroads explores and triangulates for the first time the interactions and contacts among these three cultural groups that were brought together by the expanding American empire from 1867 to 1950. Through a comparative framework, this volume weaves together narratives of U.S. and Spanish empire, globalization, resistance, and identity, as well as social, labor, and political movements. Contributors examine multiethnic celebrities and key figures, migratory paths, cultural productions, and social and political formations among these three groups. Engaging multiple disciplines and methodologies, these studies of Asian American,
Latin American, and Pacific Islander cultural interactions explode traditional notions of ethnic studies and introduce new approaches to transnational and comparative studies of the Americas and the American Pacific.

San Francisco's International Hotel-Estella Habal 2007-06-28 San Francisco's International Hotel is part history and part memoir. It presents the struggle to save the International Hotel in the San Francisco neighborhood known as Manilatown, which culminated in 1977 with the eviction of elderly tenant activists. In telling this compelling story, Estella Habal features her own memories of the antieviction movement, focusing on the roles of Filipino Americans and their participation in both the anti-eviction protests and the nascent Asian American movement. Book jacket.

Color-Line to Borderlands-Johnnella E. Butler 2011-07-01 "Ethnic Studies . . . has drawn higher education, usually kicking and screaming, into the borderlands of scholarship, pedagogy, faculty collegiality, and institutional development," Johnnella E. Butler writes in her Introduction to this collection of lively and insightful essays. Some of the most prominent scholars in Ethnic Studies today explore varying approaches, multiple methodologies, and contrasting perspectives within the field. Essays trace the historical development of Ethnic Studies, its place in American universities and the curriculum, and new directions in contemporary scholarship. The legitimation of the field, the need for institutional support, and the changing relations between academic scholarship and community activism are also discussed. The institutional structure of Ethnic Studies continues to be affected by national, regional, and local attitudes and events, and Ronald Takaki's essay explores the contested terrains of these culture wars. Manning Marable delves into theoretical aspects of writing about race and ethnicity, while John C. Walter surveys the influence of African American history on U.S. history textbooks. Elizabeth Cook-Lynn and Craig Howe explain why American Indian Studies does not fit into the Ethnic Studies model, and
Lauro H. Flores traces the historical development of Chicano/a Studies, forged from the student and community activism of the late 1960s. Ethnic Studies is simultaneously discipline-based and interdisciplinary, self-containing and overlapping. This volume captures that dichotomy as contributors raise questions that traditional disciplines ignore. Essays include Lane Ryo Hirabayashi and Marilyn Caballero Alquistola on the gulf between postmodernism and political and institutional realities; Rhett S. Jones on the evolution of Africana Studies; and Judith Newton on the trajectories of Ethnic Studies and Women’s Studies and their relations with marginalized communities. Shirley Hune and Evelyn Hu-DeHart each make a case for the separation of Asian American Studies from Asian Studies, while Edna Acosta-Belén argues for a hemispheric approach to Latin American and U.S. Latino/a Studies. T. V. Reed rounds out the volume by offering through cultural studies bridges to the twenty-first century.

Religion at the Corner of Bliss and Nirvana-Lois Ann Lorentzen 2010-07-01 Based on ethnographic research by an interdisciplinary team of scholars and activists, Religion at the Corner of Bliss and Nirvana illuminates the role that religion plays in the civic and political experiences of new migrants in the United States. By bringing innovative questions and theoretical frameworks to bear on the experiences of Chinese, Filipino, Mexican, Salvadoran, and Vietnamese migrants, the contributors demonstrate how groups and individuals negotiate multiple religious, cultural, and national identities, and how religious faiths are transformed through migration. Taken together, their essays show that migrants’ religious lives are much more than replications of home in a new land. They reflect a process of adaptation to new physical and cultural environments, and an ongoing synthesis of cultural elements from the migrants’ countries of origin and the United States. As they conducted research, the contributors not only visited churches and temples but also single-room-occupancy hotels, brothels, tattoo-removal
clinics, and the streets of San Francisco, El Salvador, Mexico, and Vietnam. Their essays include an exploration of how faith-based organizations can help LGBT migrants surmount legal and social complexities, an examination of transgendered sex workers’ relationship with the unofficial saint Santisima Muerte, a comparison of how a Presbyterian mission and a Buddhist temple in San Francisco help Chinese immigrants to acculturate, and an analysis of the transformation of baptismal rites performed by Mayan migrants. The voices of gang members, Chinese and Vietnamese Buddhist nuns, members of Pentecostal churches, and many others animate this collection. In the process of giving voice to these communities, the contributors interrogate theories about acculturation, class, political and social capital, gender and sexuality, the sociology of religion, transnationalism, and globalization. The collection includes twenty-one photographs by Jerry Berndt. Contributors. Luis Enrique Bazan, Kevin M. Chun, Hien Duc Do, Patricia Fortuny Loret de Mola, Joaquin Jay Gonzalez III, Sarah Horton, Cymene Howe, Mimi Khúc, Jonathan H. X. Lee, Lois Ann Lorentzen, Andrea Maison, Dennis Marzan, Rosalina Mira, Claudine del Rosario, Susanna Zaraysky Catalog of Copyright Entries. Third Series-Library of Congress. Copyright Office 1978 The Second Wave-Caridad Concepcion Vallangca 1987 Vestiges of War-Angel Velasco Shaw 2002-12-01 U.S. intervention in the Philippines began with the little-known 1899 Philippine-American War. Using the war as its departure point in analyzing U.S.—Philippine relations, Vestiges of War retrieves this willfully forgotten event and places it where it properly belongs—as the catalyst that led to increasing U.S. interventionism and expansionism in the Asia Pacific region. This seminal, multidisciplinary anthology examines the official American nationalist story of "benevolent assimilation" and fraternal tutelage in its half century of colonial occupation of the Philippines. Integrating critical and visual art essays, archival and
contemporary photographs, dramatic plays, and poetry to address the complex Philippine and U.S. perspectives and experiences, the essayists compellingly recount the consequences of American colonialism in the Philippines. Vestiges of War will force readers to reshape their views on what has been a deliberately obscure but significant phase in the histories of both countries, one which continues to haunt the present. Contributors: Genara Banzon, Santiago Bose, Ben Cabrera, Renato Constantino, Doreen Fernandez, Eric Gamalinda, Guillermo Gomez-Pena, Jessica Hagedorn, Reynaldo Ileto, Yong Soon Min, Manuel Ocampo, Paul Pfeiffer, Christina Quisumbing, Vicente Rafael, Daniel Boone Schirmer, Kidlat Tahimik, Mark Twain, and Jim Zwick.


Subject Catalog-Library of Congress 1977

Ten Years That Shook the City-Chris Carlsson 2011-06-01 The alliances, programs, and goals of a historic decade that continues to shape SF and the world.

A Guide for Establishing Asian American Core Collections-Wei Chi Poon 1989

Race, Gender, and Work-Teresa Amott 1991

Philippine Studies Newsletter- 1988

The Journey from Gold Mountain- 2006

Philippines-Jim Richardson 1989

Everything You Need to Know about Asian American History-Lan Cao 1996 Utilizing a question-and-answer format, an overview of Asian American history documents the impact of Chinese, Japanese, Vietnamese, Korean, Indian, and Pacific Island cultures on American society

Fires of Survival-Doreen Gandy Wiley 1994 The Japanese occupation of the Philippines in World War II as seen through the eyes of a white girl who escapes internment. She is Elena Neville, 16, whose good fortune stems from having a Swiss stepfather. The novel follows her as she becomes involved in the resistance.
Cumulative Book Index- 1977 A world list of books in the English language.
Amerasia Journal- 1982
Teaching Strategies for Ethnic Studies-James A. Banks 1991 This revised and updated text reflects current theory, research and scholarship in the fields of ethnic studies and multicultural education. It embodies statistics and demographic data from the US Census Current Population Reports and Projects and includes data on Central and South Americans.
The Oxford Encyclopedia of Food and Drink in America-Andrew Smith 2013-01-31 The second edition of the Oxford Encyclopedia of Food and Drink in America, originally published in September 2004, covers the significant events, inventions, and social movements that have shaped the way Americans view, prepare, and consume food and drink. Entries range across historical periods and the trends that characterize them. The thoroughly updated new edition captures the shifting American perspective on food and is the most authoritative and the most current reference work on American cuisine.
Racial and Ethnic Groups in America-Juan L. Gonzales 1996
A Quarterly Bibliography on Cultural Differences- 1979
Lives at the Margin-Alfred W. McCoy 2000
Filipinos in California-Lorraine Jacobs Crouchett 1982
HLA Journal- 1975

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