Le bilinguisme étrusco-latin-Jean Hadas-Lebel 2004 Cet ouvrage se propose d'étudier les divers aspects du bilinguisme étrusco-latin. Ne des échanges politiques, culturels et commerciaux entre Étrusques et Latins, ce bilinguisme connut son âge d'or à l'époque de la romanisation de l'Italie et entraîna progressivement l'extinction irremédiable de la langue étrusque, au début de l'ère chrétienne, dans l'indifférence générale. Pour analyser ce phénomène complexe, différentes sources sont ici mises à contribution: la littérature grecque et latine, l'épigraphie étrusque et l'épigraphie latine.
d'Etrurie. Les auteurs anciens ne nous fournissent que quelques informations allusives sur les rapports linguistiques entre Latins et Etrusques. Les inscriptions étrusques nous offrent, en revanche, à travers les nombreux emprunts latins qu'elles renferment - onomastiques ou morphologiques-, des indices incontestables d'un bilinguisme sous-jacent. Quant aux inscriptions latines d'Etrurie, véritables témoins de la penetration du latin en terre étrusque, elles contiennent souvent de curieuses interférences qui trahissent de la part de leurs auteurs une connaissance réelle de l'une et de l'autre langue. Un chapitre important est enfin consacré aux inscriptions sans doute les plus emblématiques de ce bilinguisme: les bilingues étrusco-latines.

Euphrosyne- 2006
Adventures with Iphigenia in Tauris-Edith Hall 2013-01-10 Adventures with Iphigenia in Tauris provides a rich narrative of the cultural history and influence of an oft-overlooked Euripidean tragedy

Aphrodisias in Late Antiquity-Charlotte Roueche 1989
The Latin Language-Leonard Robert Palmer 1988 This excellent study traces the relation of Latin to other Indo-European languages and guides the reader lucidly through Latin phonology, morphology, and syntax. It should prove fascinating not only to Latinists but also to linguists generally and, especially, to students of Romance languages. Over the years, readers have found that Palmer's treatment of this so-called dead language reveals Latin's continuing vitality and "soul."

Plautine Elements in Plautus-Eduard Fraenkel 2007 Eduard Fraenkel was one of the most influential classicists of the twentieth century. His Plautine Elements in Plautus (originally published in German in 1922) revolutionized the study of Roman comedy. It is still essential reading for students and scholars of Plautus. This translation makes it accessible to an English-speaking readership for the
first time. All Latin and Greek is translated, thus making the work available to a wider audience consisting of all those interested in Roman drama. The book includes a translation of the Addenda to the Italian translation published in 1960. The English translation is prefaced by an essay which gives an introduction to developments in Plautine scholarship since 1960.

Rome and the Mysterious Orient-Plautus 2005-12-12 Still funny after two thousand years, the Roman playwright Plautus wrote around 200 B.C.E., a period when Rome was fighting neighbors on all fronts, including North Africa and the Near East. These three plays—originally written for a wartime audience of refugees, POWs, soldiers and veterans, exiles, immigrants, people newly enslaved in the wars, and citizens—tap into the mix of fear, loathing, and curiosity with which cultures, particularly Western and Eastern cultures, often view each other, always a productive source of comedy. These current, accessible, and accurate translations have replaced terms meaningful only to their original audience, such as references to Roman gods, with a hilarious, inspired sampling of American popular culture—from songs to movie stars to slang. Matching the original Latin line for line, this volume captures the full exuberance of Plautus's street language, bursting with puns, learned allusions, ethnic slurs, dirty jokes, and profanities, as it brings three rarely translated works—Weevil (Curculio), Iran Man (Persa), and Towelheads (Poenulus)—to a wide contemporary audience. Richlin's erudite introduction sets these plays within the context of the long history of East-West conflict and illuminates the role played by comedy and performance in imperialism and colonialism. She has also provided detailed and wide-ranging contextual introductions to the individual plays, as well as extensive notes, which, together with these superb and provocative translations, will bring Plautus alive for a new generation of readers and actors.

Augustus and the Greek World-Glen Warren Bowersock 1965
Inter Cives Necnon Peregrinos-Jan Hallebeek 2014-07-16 The contributions to this volume are concerned with the Roman law of antiquity in its broadest sense, covering both private and public law from the Roman Republic to the Byzantine era, including legal papyrology. They also examine the reception of Roman law in Western Europe and its colonies (specifically the Dutch East Indies) from the Middle Ages to the promulgation of the German Burgerliche Gesetzbuch in 1900. They reflect the wide interests of Professor Boudewijn Sirks, whom the volume honours on the occasion of his retirement and whose work and career have transcended frontiers and nations.

Points . .-Jacques Derrida 1995 A collection of 23 interviews given over the last 2 decades illustrating the extraordinary breadth of Derrida’s concerns & writings.

Casina, Amphitryon, Captivi, Pseudolus-Plautus 2013-04-01 This anthology contains English translations of four plays by one of the best practitioners of Roman comedy, Plautus. The plays Casina, Amphitryon, Captivi and Pseudolus provide an introduction to the world of Roman comedy. As with all Focus translations, the emphasis is on a handsomely produced, inexpensive, readable edition that is close to the original, with an extensive introduction, notes and appendices.

The Rope and Other Plays-Plautus 2007-04-26 Brilliantly adapting Greek New Comedy for Roman audiences, the sublime comedies of Plautus (c. 254 -184 bc ) are the earliest surviving complete works of Latin literature. The four plays collected here reveal a playwright in his prime, exploring classic themes and developing standard characters that were to influence the comedies of Shakespeare, Molière and many others. In The Ghost, a dissolute son who has squandered his father's money is thrown into disarray when he returns from abroad, a theme that is explored further in the comedy of errors A Three-Dollar Day. In The Rope - regarded by many as the best of Plautus' plays - the shipwreck of a pimp and his slaves leads to the touching reunion of a father and
his daughter, while Amphitryo, Plautus's only excursion into divine mythology, offers a cheerful account of how Jupiter became father to Hercules.

Roman Provincial Administration-John Rogan 2013-10-10 A study of the way in which the Roman Empire was actually ruled.

The Saturnian Metre-Wallace Martin Lindsay 2009 Wallace Martin Lindsay addresses the still unresolved problem of Saturnian meter in early Latin poetry, presenting the case for the accent-based meter over the quantitative.

A Companion to the Latin Language-James Clackson 2011-07-28 A Companion to the Latin Language presents a collection of original essays from international scholars that track the development and use of the Latin language from its origins to its modern day usage. Brings together contributions from internationally renowned classicists, linguists and Latin language specialists Offers, in a single volume, a detailed account of different literary registers of the Latin language Explores the social and political contexts of Latin Includes new accounts of the Latin language in light of modern linguistic theory Supplemented with illustrations covering the development of the Latin alphabet

Roman Republican Coinage-Michael H. Crawford 2019

Emperor Worship and Roman Religion-Ittai Gradel 2004 While Roman religion worshipped a number of gods, one kind in particular aroused the fury of early Christians and the wonder of scholars: the cult of Roman emperors alive or dead. Was the divinity of emperors a glue that held the Empire together? Were rulers such as Julius Caesar and Caligula simply mad to expect such worship of themselves? Or was it rather a phenomenon which has only been rendered incomprehensible by modern and monotheistic ideas of what religion is--or should be--all about? This book presents the first study of emperor worship among the Romans themselves, both in Rome and in its heartland
Italy. It argues that emperor worship was indeed perfectly in keeping with Roman religious tradition, which has been generally misunderstood by a posterity imbued with radically different notions of the relationship between humans and the divine.

Comedy and the Rise of Rome-Matthew Leigh 2004 Comedy and the Rise of Rome invites the reader to consider Roman comedy in the light of history and Roman history in the light of comedy. Plautus and Terence base their dramas on the New Comedy of fourth- and third-century BC Greece. Yet many of the themes with which they engage are peculiarly alive in the Rome of the Hannibalic war, and the conquest of Macedon. This study takes issues as diverse as the legal status of the prisoner of war, the ethics of ambush, fatherhood and command, and the clash of maritime and agrarian economies, and examines responses to them both on the comic stage and in the world at large. This is a substantially new departure in ways of thinking about Roman comedy and one that opens it up to a far wider public than has previously been the case.

Slave Theater in the Roman Republic-Amy Richlin 2017-12-28 Roman comedy evolved early in the war-torn 200s BCE. Troupes of lower-class and slave actors traveled through a militarized landscape full of displaced persons and the newly enslaved; together, the actors made comedy to address mixed-class, hybrid, multilingual audiences. Surveying the whole of the Plautine corpus, where slaves are central figures, and the extant fragments of early comedy, this book is grounded in the history of slavery and integrates theories of resistant speech, humor, and performance. Part I shows how actors joked about what people feared - natal alienation, beatings, sexual abuse, hard labor, hunger, poverty - and how street-theater forms confronted debt, violence, and war loss. Part II catalogues the onstage expression of what people desired: revenge, honor, free will, legal personhood, family, marriage, sex, food, free speech; a way home, through memory; and
manumission, or escape - all complicated by the actors' maleness. Comedy starts with anger.

Roman Imperial Statue Bases-Jakob Munk Hojte 2005-09-01 The study of Roman imperial statues has made remarkable strides in the last two decades. Yet the field's understandable focus on extant portraits has made it difficult to generalize accurately. Most notably, bronze was usually the material of choice, but its high scrap value meant that such statues were inevitably melted down, so that almost all surviving statues are of stone. By examining the much larger and more representative body of statue bases, Jakob Munk Hojte is here able to situate the statues themselves in context. This volume includes a catalogue of 2300 known statue bases from more than 800 sites within and without the Roman Empire. Moreover, since it covers a period of 250 years, it allows for the first time consistent geographic, chronological and commemorative patterns to emerge. Hojte finds among other things that imperial portrait statues are connected chiefly with urban centres; that they were raised continuously during a given reign, with a higher concentration a couple years after accession; that a primary purpose was often to advertise a donor's merits; and that they increased sixfold in frequency from Augustus to Hadrian, an increase attributable to community erections. Jakob Munk Hojte is post.doc. and research assistant at the Danish National Research Foundations Centre for Black Sea Studies.

Atlas of the Roman World-Tim Cornell 1982 This comprehensive, three-part historical and cultural atlas documents the origins of Rome and Greek influence, the transition from Republican to Imperial Rome, and the rise and decline of the Roman Empire.

The Latin Inscriptions of Rome-Tyler Lansford 2009-08-15 A collection of 15 guided walking tours of the ancient Latin descriptions found throughout Rome. Rome’s oldest known Latin inscription dates from the sixth century BC; the most recent major specimen was mounted in 2006—a span of more
than two and a half millennia. Remarkably, many of these inscriptions are still to be found in situ, on the walls, gates, temples, obelisks, bridges, fountains, and churches of the city. Classicist Tyler Lansford has collected some 400 of these inscriptions and arranged them—with English translations—into fifteen walking tours that trace the physical and historical contours of the city. Each itinerary is prefaced by an in-depth introduction that provides a survey of the history and topography of the relevant area of the city. The Latin texts appear on the left-hand page with English translations on the right. The original texts are equipped with full linguistic annotation, and the translations are supplemented with historical and cultural notes that explain who mounted them and why. This unique guide will prove a fascinating and illuminating companion for both sophisticated visitors to the Eternal City and armchair travelers seeking a novel perspective into Rome's rich history. “This book is wonderful. . . . Lansford’s evocative depictions of monuments, cityscape, and memorable humans have inspired me anew with the fascination of Rome.” —Mary T. Boatwright, Duke University “If this book is not slipped into many a Rome-bound suitcase, there is no justice in the world. I can think of few more enjoyable companions on a prowl through the city.” —Jane Stevenson, Times Literary Supplement (UK)
The Customs Law of Asia-M. Cottier 2008-12-18 A new edition, with translation, introduction, commentary, and interpretative essays, of the Lex Portorii Asiae - the regulations drawn up over nearly two centuries for the customs dues of the rich province of Asia (western Turkey). Roman Documents from the Greek East-Robert Kenneth Sherk 1969 Pisidian Antioch-Stephen Mitchell 1998-12-31 The city of Pisidian Antioch was founded in the hellenistic period by the Seleucids, in what is now south-west Turkey. Under the emperor Augustus it became the most important Roman colony of the eastern empire. The city flourished until the sixth
century AD. It has left dramatic and extensive ruins. This comprehensive and fully-illustrated study, a sequel to Mitchell's Cremna in Pisidia, is based on a new survey of the site. It also includes the results of the most recent Turkish field work as well as detailed information from the important but unpublished 1924 excavation by the University of Michigan.

Early Rome and the Latins. [With a Map.].-András Alföldi 1963

The Oxford Handbook of Roman Studies-Alessandro Barchiesi 2010-06-10 An indispensable guide to the latest scholarship in the field of Roman Studies. Over fifty distinguished scholars elucidate the contribution of material as well as literary culture to our understanding of the Roman world, and suggest pathways for fresh investigations.

Sociological Studies in Roman History-Keith Hopkins 2017-10-31 Collected essays by Cambridge sociologist Keith Hopkins - one of the most radical, innovative and influential Roman historians of his generation.

The Greek Language-Leonard Robert Palmer 1996 In this companion volume to his earlier work, The Latin Language, Leonard R. Palmer now provides a history of The Greek Language, including an overview of the coming of the Greeks, the Linear B. Tablets, the Greek dialects, genres (in poetry and prose), and a comparative-historical grammar. Palmer discusses the transformation of the Greek language from its Indo-European roots, through the Bronze and Dark Ages, to the Classical, Hellenistic, and Roman periods and beyond. Major authors and genres are discussed throughout the history, including essays on Homer, Melic poetry, tragedy, Herodotus and Thucydides.

Dialectology meets Typology-Bernd Kortmann 2003-01-01 In what ways can dialectologists and language typologists profit from each others' work when looking across the fence? This is the guiding question of this volume, which involves follow-up questions such as: How can dialectologists
profit from adopting the large body of insights in and hypotheses on language variation and language universals familiar from work in language typology, notably functional typology? Vice versa, what can typologists learn from the study of non-standard varieties? What are possible contributions of dialectology to areal typologies and the study of grammaticalization? What are important theoretical and methodological implications of this new type of collaboration in the study of language variation? The 18 contributors, among them many distinguished dialectologists, sociolinguists and typologists, address these and other novel questions on the basis of analyses of the morphology and syntax of a broad range of dialects (Germanic, Romance, Balto-Slavic, Indo-Aryan).

Gods and Goddesses in Ancient Italy—Edward Bispham 2019-12-06 This collection explores the multifaceted nature of the gods and goddesses worshipped in ancient Italy. It examines Italic, Etruscan, and Latin deities in context and in the material remains, and also in the Greco-Roman written record and later scholarship which drew on these texts. Many deities were worshipped in ancient Italy by different individuals and communities, using different languages, at different sanctuaries, and for very different reasons. This multiplicity creates challenges for modern historians of antiquity at different levels. How do we cope with it? Can we reduce it to the conceptual unity necessary to provide a meaningful historical interpretation? To what extent can deities named in different languages be considered the equivalent of one another (e.g. Artemis and Diana)? How can we interpret the visual representations of deities that are not accompanied by written text? Can we reconstruct what these deities meant to their local worshippers although the overwhelming majority of our sources were written by Romans and Greeks? The contributors of this book, a group of ten scholars from the UK, Italy, France, and Poland, offer different perspectives on
these problems, each concentrating on a particular god or goddess. Gods and Goddesses in Ancient Italy offers an invaluable resource for anyone working on ancient Roman and Italian religion. Coinage and Money Under the Roman Republic-Michael Hewson Crawford 1985-01-01
Alphabetum Romanum [Codex Vaticanus 6852]-Felice Feliciano 1960
The Peoples of Ancient Italy-Gary D. Farney 2017-11-20 Although there are many studies of certain individual ancient Italic groups (e.g. the Etruscans, Gauls and Latins), there is no work that takes a comprehensive view of each of them—the famous and the less well-known—that existed in Iron Age and Roman Italy. Moreover, many previous studies have focused only on the material evidence for these groups or on what the literary sources have to say about them. This handbook is conceived of as a resource for archaeologists, historians, philologists and other scholars interested in finding out more about Italic groups from the earliest period they are detectable (early Iron Age, in most instances), down to the time when they begin to assimilate into the Roman state (in the late Republican or early Imperial period). As such, it will endeavor to include both archaeological and historical perspectives on each group, with contributions from the best-known or up-and-coming archaeologists and historians for these peoples and topics. The language of the volume is English, but scholars from around the world have contributed to it. This volume covers the ancient peoples of Italy more comprehensively in individual chapters, and it is also distinct because it has a thematic section.
A Handbook of Varieties of English-Bernd Kortmann 2008-12-19 The Handbook is by far the most thorough reference work on phonology and the first-ever comprehensive overview of the morphology and syntax of varieties of English in the world. The Handbook consists of a two volume book accompanied by an interactive CD-ROM. The genuine speech samples and interactive maps of the
CD-ROM not only supplement the printed articles by offering lively illustrations of the varieties of English around the world, but the material offered can also be used for linguistic research. The multimedia material is now also available online. Survey Articles The books feature descriptive survey articles that are authored by widely acclaimed specialists in the field and that cover all main national standard varieties, distinctive regional, ethnic, and social varieties, major contact varieties, as well as major ESL varieties; share a common core, which makes them invaluable research tools for cross-linguistic comparisons; provide information on the historical and cultural backgrounds as well as the current sociolinguistic situations in the respective regions; serve as state-of-the-art reports on major issues in current research. CD-ROM The CD-ROM not only supplements the printed volumes through interactive access to the varieties but also provides a comprehensive database with: a unique collection of speech recordings of English from around the world; sound samples that open new perspectives on the varieties of English, as speech recordings also constitute the central aspect of research - students as well as professional academics will feel encouraged to use the material for new investigations; interactive and synchronized maps that allow either phonological or morphosyntactic (grammatical) comparisons; extensive bibliographies on the relevant research literature; links to pertinent websites. Online Version The online version provides departments of English and Linguistics with the opportunity to make the multimedia tools simultaneously available to a wider number of faculty members and students. Instructors can deploy the sound samples and interactive maps to enhance their classroom presentations and to highlight important language features; researchers are provided with a database of multimedia material for further study; students can employ the data when working on classroom assignments. Together, the books and the CD-ROM are an indispensable reference work and research tool for sociolinguists, dialectologists,
phonologists, grammarians, typologists, and specialists in contact languages and varieties of English around the world. Given its accessible style and its rich auditory and visual support, this Handbook is also ideally suited not only for professional academics but also for undergraduate and graduate students. The editors are responsible for the following topics: Kate Burridge/ Bernd Kortmann: Australia / Pacific Archipelagos Bernd Kortmann: British Isles: Morphology and Syntax Rajend Mesthrie: Africa / South and Southeast Asia Edgar W. Schneider: The Americas / Caribbean Clive Upton: British Isles: Phonology System requirements for the CD-ROM: Hardware: Pentium 500 MHz or AMD K6-III+ 500 MHz, PowerPC G3, 64 MB RAM, 16-bit Soundcard Operating Systems: Windows 98, NT, Me, 2000, XP/ Mac OS 9.x, X 10.x/ Linux (any distribution with Kernel 2.0) Supported Browsers: Internet Explorer 5.5 or 6 (Mac OS: Internet Explorer 5.1)/ Netscape 7.x/ Mozilla 1.0/ Mozilla Firefox 0.8 Plugins: Macromedia Flash Player 6/ Acrobat Reader Slavery and Rebellion in the Roman World, 140 B.C.-70 B.C.-Keith R. Bradley 1998 Bradley's study carefully analyses and describes the 3 major slave rebellions and uprisings that occurred during the period 140 B.C. to 70 B.C. His analysis examines the conditions that led the slaves to resist and how they maintained the rebellion. The Shape of Script-Stephen D. Houston 2012 This book builds on earlier projects about the origins and extinctions of script traditions throughout the world in an effort to address the fundamental questions of how and why writing systems change. The contributors-who study ancient scripts from Arabic to Roman, from Bronze Age China to Middle Kingdom Egypt-utilize an approach that views writing less as a technology than as a mode of communication, one that is socially learned and culturally transmitted
Altindische Grammatik-Jacob Wackernagel 2013-09 Dieses historische Buch kann zahlreiche
Le Bilinguisme Etruscolatin Contribution A Letude De La Romanisation De Letrurie

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Homepage