A collection of nine papers on ancient religion, presented by leading scholars. The studies are based on various sources and cover a wide range of subjects: myth and ritual, festivals, sacrifice; they offer new insights on general theory and the progress of scholarship.

A woman of valor: Jerusalem Ancient near Eastern studies in honor of Joan Goodnick Westenholz-Wayne Horowitz 2010-10 Este volumen es en honor a Joan Goodnick Westenholz, una mujer erudita que ha estado toda su vida involucrada en investigaciones centradas sobre todo en la cultura de Mesopotamia. Ha desarrollado sus estudios en importantes centros de American Assyriology en Filadelfia y en Chicago. También ha estado trabajando en la ciudad Santa de Jerusalén donde recientemente se retiró, como conservadora jefe del Museo de las Tierras Bíblicas durante dos décadas, ampliando sus conocimientos sobre diferentes culturas que se asentaron en la región en los tiempos bíblicos. En 2006 fue galardonada con el Premio de Conservadores, otorgado por el Ministerio Israelí de Cultura, por su contribución al conocimiento de la historia del pueblo de Israel en el contexto de las culturas del Antiguo Oriente Medio y del este del Mediterráneo.

Ritual Dynamics and Religious Change in the Roman Empire-Impact of Empire (Organization).
Workshop 2009 This volume presents the proceedings of the eighth workshop of the international network 'Impact of Empire', which concentrates on the history of the Roman Empire and brings together ancient historians, archaeologists, classicists and specialists in Roman law from some thirty European and North American universities. The eighth volume focuses on the impact of the Roman Empire on religious behaviour, with a special focus on the dynamics of ritual. The volume is divided into three sections: ritualising the empire, performing civic community in the empire and performing religion in the empire.

The Nero-Antichrist-Shushma Malik 2020-04-16 Refutes the commonly-held perception that Nero should be understood as the Antichrist figure in the Bible, and argues instead that this paradigm was a product of late antiquity. The paradigm's success facilitated its revival in the nineteenth century against the backdrop of the era's fin-de-siècle anxieties and religious controversies.

A Local History of Greek Polytheism-Irene Polinskaya 2013-12-02 This book provides the first comprehensive and detailed study of the deities and cults of the important Greek island-state of Aigina from the Geometric to Classical periods (800-400 BCE).

Animals in Ancient Greek Religion-Julia Kindt 2020-07-29 This book provides the first systematic study of the role of animals in different areas of the ancient Greek religious experience, including in myth and ritual, the literary and the material evidence, the real and the imaginary. An international team of renowned contributors shows that animals had a sustained presence not only in the traditionally well-researched cultural practice of blood sacrifice but across the full spectrum of ancient Greek religious beliefs and practices. Animals played a role in divination, epiphany, ritual healing, the setting up of dedications, the writing of binding spells, and the instigation of other ‘magical’ means. Taken together, the individual contributions to this book illustrate that ancient...
Greek religion constituted a triangular symbolic system encompassing not just gods and humans, but also animals as a third player and point of reference. Animals in Ancient Greek Religion will be of interest to students and scholars of Greek religion, Greek myth, and ancient religion more broadly, as well as for anyone interested in human/animal relations in the ancient world.

On Greek Religion-Robert Parker 2011-08-15 "There is something of a paradox about our access to ancient Greek religion. We know too much, and too little. The materials that bear on it far outreach an individual's capacity to assimilate: so many casual allusions in so many literary texts over more than a millennium, so many direct or indirect references in so many inscriptions from so many places in the Greek world, such an overwhelming abundance of physical remains. But genuinely revealing evidence does not often cluster coherently enough to create a vivid sense of the religious realities of a particular time and place. Amid a vast archipelago of scattered islets of information, only a few are of a size to be habitable."—from the Preface In On Greek Religion, Robert Parker offers a provocative and wide-ranging entrée into the world of ancient Greek religion, focusing especially on the interpretive challenge of studying a religious system that in many ways remains desperately alien from the vantage point of the twenty-first century. One of the world's leading authorities on ancient Greek religion, Parker raises fundamental methodological questions about the study of this vast subject. Given the abundance of evidence we now have about the nature and practice of religion among the ancient Greeks—including literary, historical, and archaeological sources—how can we best exploit that evidence and agree on the central underlying issues? Is it possible to develop a larger, "unified" theoretical framework that allows for coherent discussions among archaeologists, anthropologists, literary scholars, and historians? In seven thematic chapters, Parker focuses on key themes in Greek religion: the epistemological basis of Greek religion; the
relation of ritual to belief; theories of sacrifice; the nature of gods and heroes; the meaning of rituals, festivals, and feasts; and the absence of religious authority. Ranging across the archaic, classical, and Hellenistic periods, he draws on multiple disciplines both within and outside classical studies. He also remains sensitive to varieties of Greek religious experience. Also included are five appendixes in which Parker applies his innovative methodological approach to particular cases, such as the acceptance of new gods and the consultation of oracles. On Greek Religion will stir debate for its bold questioning of disciplinary norms and for offering scholars and students new points of departure for future research.

Elenchus of Biblica- 2014

The Imperial Cult in the Latin West-Duncan Fishwick 2002 This volume analyzes the priesthood of the provincial cult in every province of the Latin West where evidence has survived in the period from Augustus down to the mid-third century. Particular attention is paid to the epigraphic record, notably the Testimony of honorific statues.

Rabbinisme et Paganisme en Palestine romaine-E. Friedheim 2006-08-29 This study deals essentially with the knowledge of the Palestinian Rabbis concerning paganism in the days of Mishna and Talmud. The Late Professor Saul Lieberman wrote that “Many isolated items on idolatry and idol worshippers are scattered all over rabbinic literature. It would require a large volume to treat this topic”. This valuable and exhaustive study proves methodically that the Rabbis had deeper knowledge about Syrian, Arabian, Anatolian and Graeco-Roman Pagan cults than is commonly believed. Clear, accessible and displaying considerable scholarship this work will undoubtedly provide an important challenge to both historians, archaeologists, and scholars of Rabbinic texts.

Pollution and Crisis in Greek Tragedy-Fabian Meinel 2015-03-09 Pollution is ubiquitous in Greek
tragedy: matricidal Orestes seeks purification at Apollo's shrine in Delphi; carrion from Polyneices' unburied corpse fills the altars of Thebes; delirious Phaedra suffers from a 'pollution of the mind'. This book undertakes the first detailed analysis of the important role which pollution and its counterparts - purity and purification - play in tragedy. It argues that pollution is central in the negotiation of tragic crises, fulfilling a diverse array of functions by virtue of its qualities and associations, from making sense of adversity to configuring civic identity in the encounter of self and other. While primarily a literary study providing close readings of several key plays, the book also provides important new perspectives on pollution. It will appeal to a broad range of scholars and students not only in classics and literary studies, but also in the study of religions and anthropology.

Performance, Memory, and Processions in Ancient Rome-Jacob A. Latham 2016-08-16 Jacob A. Latham explores the play between performance and itinerary, tracing the transformations of the circus procession through Rome's history.

The Imperial Cult in the Latin West, Volume III: Provincial Cult. Part 2: The Provincial Priesthood-Duncan Fishwick 2002-09-01 This original study is the first attempt to map the extent and principal features of the provincial priesthood in the Latin west in the period from the reign of Augustus down to the mid third century A.D.

The Imperial Cult in the Latin West, Volume III: Provincial Cult. Part 1: Institution and Evolution-Duncan Fishwick 2002-10-31 This original study is the first attempt to piece together an overall picture of the origins and historical development of provincial cults in the Latin west in the period from the reign of Augustus down to the mid third century A.D.

Cretan Sanctuaries and Cults-Mieke Prent 2005-06-15 This volume offers a contextual study of sanctuaries and cults in Crete in the transitional period from the end of the Late Bronze Age into the
Archaic period (c.1200 to 600 BC). It provides a dynamic picture of the interplay of religious tradition and societal change in a period long considered a 'Dark Age' by Classical scholarship.

Greek Myth and Religion-Albert Henrichs 2019-08-05 This volume contains the collected papers of Albert Henrichs on numerous subjects in ancient Greek myth and religion. What was ancient Greek religion really like? What is the reality of belief and action that lies behind the unwieldy sources, which stem from vast areas and epochs of the ancient world? What is the meaning, intended and otherwise, of religious action and speech in ancient Greece? Who were the Greek gods, how were they worshipped, and how were they viewed by those who worshipped them? One of the leading students of ancient Greek religion over the past five decades, Albert Henrichs, the Eliot Professor of Greek Literature at Harvard University, combines wide and deep learning, a pragmatic, incisive approach to the sources, and an apt use of comparative perspectives. Henrichs breaks new ground in discussing sacrifice, libation, cultic identity, religious action and speech, epiphany, and the personalities of the gods. Special attention is devoted to ancient Greek sources on the ancient Persian prophet Mani, founder of Manichaeism. As a group, Albert Henrichs’ papers on Greek religion offer a basic education on Greek myth and religion and constitute a blueprint for serious study of the subject.

Attis-Maria Lancellotti 2002-09-27 This volume deals with the figure of Attis and aims to reconsider the mythical and cultic information about this character, studying the processes of "construction" and "reconstruction" that contributed to the moulding of the different forms of Attis that developed as a result of various demands within different (Anatolian, Greek, Roman) cultures.

From Temple to Church-Stephen Emmel 2008-06-30 Destruction of temples and their transformation into churches are central symbols of change in religious environment, socio-political system, and
public perception in late antiquity. Archaeologists, historians, and historians of religion seek an appropriate larger perspective on the phenomenon “temple-destruction”.

Aegyptiaca Romana-Miguel John Versluys 2002-09-27 This is the first monograph of the well-known genre of Nilotic landscapes in the Roman world providing new conclusions on the genre itself as well as discussing the role and meaning of Aegyptiaca Romana in general.

Greek Sacred Law-Eran Lupu 2004-11-01 This volume consists of a general introduction to Greek sacred law and a collection of inscriptions from mainland Greece, the colonies, and the islands (except Cos) published since the late 1960s.

Experiencing Dodona-Diego Chapinal-Heras 2021-03-08 A monograph concerning the sanctuary of Dodona and its role in the political context of Epirus might be a remarkable input. Located in a region that has received more interest in the last years, this book attempts to analyze the way the shrine evolved in connection with the political developments of its surrounding region. The study employs a diachronic perspective and emphasizes throughout that religion was a dynamic, not a static, phenomenon. The chronology of this research extends from the Archaic to Hellenistic periods. Its key novelty is that it offers an entirely new holistic approach to an ancient religious site by considering its polyfunctionality. At the same time that it presents a state-of-the-art analysis of the shrine of Dodona and contributes with a new theory concerning the function of some structures located in the sacred area, it also highlights the close connection between a settlement and its region. For this reason, the aim is to become a reference work that allows continuing the current trend of studies focused on Epirus, a territory traditionally considered as secondary.

The So-called Nonsense Inscriptions on Ancient Greek Vases-Sara Chiarini 2018-08-23 The So-called Nonsense Inscriptions on Ancient Greek Vases by Sara Chiarini is the first systematic study of the
phenomenon of nonsense writing on Greek pottery of the late archaic and early classical age.

Myths, Martyrs, and Modernity-Jitse Dijkstra 2010-01-11 This volume in honour of Jan N. Bremmer consists of a variety of contributions offering a broad spectrum of original ideas and innovative approaches in the history of religions both past and present, thus reflecting the nature of the scholarship of Bremmer himself.

Foreign But Familiar Gods-Lynn Allan Kauppi 2006-10-24 Where and why does Luke include references in Acts to Graeco-Roman gods and religious practices? How do these explicit and implicit mentions relate to other literature, inscriptions and artifacts from the same period? Through a close and informative reading of seven key texts in Acts, Kauppi analyses the appearances of Graeco-Roman.

Magic and Ritual in the Ancient World-Paul Mirecki 2001-12-21 This volume contains a series of provocative essays that explore expressions of magic and ritual power in the ancient world. The strength of the present volume lies in the breadth of scholarly approaches represented. The book begins with several papyrological studies presenting important new texts in Greek and Coptic, continuing with essays focusing on taxonomy and definition. The concluding essays apply contemporary theories to analyses of specific test cases in a broad variety of ancient Mediterranean cultures. Paul Mirecki, Th.D. (1986) in Religious Studies, Harvard Divinity School, is Associate Professor of Religious Studies at the University of Kansas. Marvin Meyer, Ph.D. (1979) in Religion, Claremont Graduate School, is Professor of Religion at Chapman University, Orange, California, and Director of the Coptic Magical Texts Project of the Institute for Antiquity and Christianity.

The Concepts of the Divine in the Greek Magical Papyri-Eleni Pachoumi 2017-05-05 Eleni Pachoumi looks at the concepts of the divine in the Greek magical papyri by way of a careful and detailed
analysis of ritual practices and spells. Her aim is to uncover the underlying religious, philosophical and mystical parallelisms and influences on the Greek magical papyri. She starts by examining the religious and philosophical concept of the personal daimon and the union of the individual with his personal daimon through the magico-theurgic ritual of systasis. She then goes on to analyze the religious concept of paredros as the divine "assistant" and the various relationships between paredros, the divine and the individual. To round off, she studies the concept of the divine through the manifold religious and philosophical assimilations mainly between Greek, Egyptian, Hellenized gods and divine abstract concepts of Jewish origins.

The Tradition of Hermes Trismegistus-Christian H. Bull 2018-09-17 In The Tradition of Hermes Trismegistus, Christian H. Bull argues that the actual authors behind the treatises attributed to Hermes Trismegistus were Hellenized Egyptian priests in charge of small groups practicing spiritual exercises, initiatory rituals, and devotional hymns.

The Imperial Cult in the Latin West-Duncan Fishwick 2002-01-01 This original study is the first attempt to piece together an overall picture of the origins and historical development of provincial cults in the Latin west in the period from the reign of Augustus down to the mid third century A.D.

The Individual in the Religions of the Ancient Mediterranean-Jörg Rüpke 2013-08-29 Covering the Hellenistic and Imperial periods in both pagan polytheistic as well as Jewish monotheistic settings, this edited collection focuses on individuation in everyday religious practices across the ancient Mediterranean as identified in institutional developments and philosophical reflections on the self.

Pilgrimage in Graeco-Roman and Early Christian Antiquity-Jas' Elsner 2007-12-20 This book presents a range of case-studies of pilgrimage in Graeco-Roman antiquity, drawing on a wide variety of evidence. It rejects the usual reluctance to accept the category of pilgrimage in pagan polytheism.
and affirms the significance of sacred mobility not only as an important factor in understanding ancient religion and its topographies but also as vitally ancestral to later Christian practice. Making Amulets Christian-Theodore de Bruyn 2018-01-26 Making Amulets Christian: Artefacts, Scribes, and Contexts examines Greek amulets with Christian elements from late antique Egypt in order to discern the processes whereby a customary practice—the writing of incantations on amulets—changed in an increasingly Christian context. It considers how the formulation of incantations and amulets changed as the Christian church became the prevailing religious institution in Egypt in the last centuries of the Roman empire. Theodore de Bruyn investigates what we can learn from incantations and amulets containing Christian elements about the cultural and social location of the people who wrote them. He shows how incantations and amulets were indebted to rituals or ritualizing behaviour of Christians. This study analyzes different types of amulets and the ways in which they incorporate Christian elements. By comparing the formulation and writing of individual amulets that are similar to one another, one can observe differences in the culture of the scribes of these materials. It argues for 'conditioned individuality' in the production of amulets. On the one hand, amulets manifest qualities that reflect the training and culture of the individual writer. On the other hand, amulets reveal that individual writers were shaped, whether consciously or inadvertently, by the resources they drew upon-by what is called 'tradition' in the field of religious studies.

Rethinking the Mediterranean-Wendell V. Harris 2005 "This text examines the ancient and medieval history of the Mediterranean Sea and the lands around it"--Provided by publisher.

Understanding Greek Religion-Jennifer Larson 2016-03-10 Understanding Greek Religion is one of the first attempts to fully examine any religion from a cognitivist perspective, applying methods and
findings from the cognitive science of religion to the ancient Greek world. In this book, Jennifer Larson shows that many of the fundamentals of Greek religion, such as anthropomorphic gods, divinatory procedures, purity beliefs, reciprocity, and sympathetic magic arise naturally as by-products of normal human cognition. Drawing on evidence from across the ancient Greek world, Larson provides detailed coverage of Greek theology and local pantheons, rituals including processions, animal sacrifice and choral dance, and afterlife beliefs as they were expressed through hero worship and mystery cults. Eighteen in-depth essays illustrate the theoretical discussion with primary sources and include case studies of key cult inscriptions from Kyrene, Kos, and Miletos. This volume features maps, tables, and over twenty images to support and expand on the text, and will provide conceptual tools for understanding the actions and beliefs that constitute a religion. Additionally, Larson offers the first detailed discussion of cognition and memory in the transmission of Greek religious beliefs and rituals, as well as a glossary of terms and a bibliographical essay on the cognitive science of religion. Understanding Greek Religion is an essential resource for both undergraduate and postgraduate students of Greek culture and ancient Mediterranean religions. The Daēva Cult in the Gāthās-Amir Ahmadi 2015-04-10 Addressing the question of the origins of the Zoroastrian religion, this book argues that the intransigent opposition to the cult of the daēvas, the ancient Indo-Iranian gods, is the root of the development of the two central doctrines of Zoroastrianism: cosmic dualism and eschatology (fate of the soul after death and its passage to the other world). The daēva cult as it appears in the Gāthās, the oldest part of the Zoroastrian sacred text, the Avesta, had eschatological pretentions. The poet of the Gāthās condemns these as deception. The book critically examines various theories put forward since the 19th century to account for the condemnation of the daēvas. It then turns to the relevant Gāthic passages and
analyzes them in detail in order to give a picture of the cult and the reasons for its repudiation. Finally, it examines materials from other sources, especially the Greek accounts of Iranian ritual lore (mainly) in the context of the mystery cults. Classical Greek writers consistently associate the nocturnal ceremony of the magi with the mysteries as belonging to the same religious-cultural category. This shows that Iranian religious lore included a nocturnal rite that aimed at ensuring the soul’s journey to the beyond and a desirable afterlife. Challenging the prevalent scholarship of the Greek interpretation of Iranian religious lore and proposing a new analysis of the formation of the Hellenistic concept of ‘magic,’ this book is an important resource for students and scholars of History, Religion and Iranian Studies.

Contemporary Theories of Religion-Michael Stausberg 2009-06-19 Interest in theories of religion has never been greater. Scholars debate single theoretical approaches in different scholarly journals, while the ‘new atheists’ such as Richard Dawkins and Daniel Dennett criticize the whole idea of religion. For everyone eager to understand the current state of the field, Contemporary Theories of Religion surveys the neglected landscape in its totality. Michael Stausberg brings together leading scholars of the field to review and discuss seventeen contemporary theories of religion. As well as scholars of religion, it features anthropologists, archaeologists, classicists, evolutionary biologists, philosophers and sociologists. Each chapter provides students with background information on the theoretician, a presentation of the theory’s basic principles, an analysis of basic assumptions, and a review of previous critiques. Concluding with a section entitled 'Back and Forth', Stausberg compares the different theories and points to further avenues of discussion for the future.

Silence and Praise-Ryan Leif Hansen 2014 In Silence and Praise, Ryan Leif Hansen begins with the premise that cosmology is a central focus in Johns Apocalypse. However, Johns intention in
reflecting theologically on the nature, existence, and destiny of the created world is not in order to explicate a stable system. Rather, Johns cosmological thought is employed for persuasive purposes as an ethical and political critique of Roman imperial cultic discourse. Hansen seeks to read the contours of Johns rhetorical cosmology and to understand the theological and political implications of its strategy.

Community Building in the Shepherd of Hermas-Mark Grundeken 2015-06-01 In Community Building in the Shepherd of Hermas, Mark Grundeken investigates key aspects of Christian community life as reflected upon in the early Christian writing the Shepherd of Hermas (2nd century C.E.).

Women in Ancient Greece-Paul Chrystal 2017-06-29 Examines women whose influence was positive, as well as those whose reputations were more notorious. Supremely well researched from many different historical sources Superbly illustrated with photographs and drawings Women in Ancient Greece is a much-needed analysis of how women behaved in Greek society, how they were regarded, and the restrictions imposed on their actions. Given that ancient Greece was very much a man’s world, most books on ancient Greek society tend to focus on men; this book redresses the imbalance by shining the spotlight on that neglected other half. Women had significant roles to play in Greek society and culture – this book illuminates those roles. Women in Ancient Greece asks the controversial question: how far is the assumption that women were secluded and excluded just an illusion? It answers it by exploring the treatment of women in Greek myth and epic; their treatment by playwrights, poets and philosophers; and the actions of liberated women in Minoan Crete, Sparta and the Hellenistic era when some elite women were politically prominent. It covers women in Athens, Sparta and in other city states; describes women writers, philosophers, artists and
scientists; it explores love, marriage and adultery, the virtuous and the meretricious; and the roles women played in death and religion. Crucially, the book is people-based, drawing much of its evidence and many of its conclusions from lives lived by historical Greek women.

Jewish Love Magic-Ortal-Paz Saar 2017-06-26 In Jewish Love Magic: From Late Antiquity to the Middle Ages Ortal-Paz Saar explores the supernatural methods employed by Jews in order to generate love, grace or hate, comparing them to contemporaneous Graeco-Roman and Christian love magic.

Karia and the Dodekanese-Birte Poulsen 2021-02-28 Karia and the Dodekanese, Vol. II, presents new research that highlights cultural interrelations and connectivity in the Southeast Aegean and western Asia Minor over a period of more than 700 years. Throughout antiquity, this region was a dynamic meeting place for eastern and western civilizations. Modern geographical limitations have been influential on both archaeological investigations and how we approach cultural relations in the region. Comprehensive and valuable research has been carried out on many individual sites in Karia and the Dodekanese, but the results have rarely been brought together in an attempt to paint a larger picture of the culture of this region. In antiquity, the sea did not constitute an obstacle to interaction between societies and cultures, but was an effective means of communication for the exchange of goods, sculptural styles, architectural form and embellishment, education, and ideas. It is clear that close relations existed between the Dodekanese and western Asia Minor during the Classical period (Vol. I), but these relations were evidently further strengthened under the shifting political influences of the Hellenistic kings, the Roman Empire, and the cosmopolitan late antique period. The contributions in this volume comprise investigations on urbanism, architectural form and embellishment, sculpture, pottery, and epigraphy.
Kykeon Studies In Honour Of Hs Versnel Religions In The Graecoroman World Volume 142

Yeah, reviewing a ebook kykeon studies in honour of hs versnel religions in the graecoroman world volume 142 could grow your close associates listings. This is just one of the solutions for you to be successful. As understood, completion does not recommend that you have astonishing points.

Comprehending as competently as concurrence even more than supplementary will offer each success. adjacent to, the declaration as competently as perspicacity of this kykeon studies in honour of hs versnel religions in the graecoroman world volume 142 can be taken as competently as picked to act.

Related with Kykeon Studies In Honour Of Hs Versnel Religions In The Graecoroman World Volume 142:

# bihar board books

# exploring similar polygons answers

# comic book creator 2 deutsch