Facing Two Ways-Roger Gocking 1999 Facing Two Ways explores the interaction between European and African cultures within the setting of Ghana's main coastal communities. Roger S. Gocking focuses on the emergence of a distinctive ethno-cultural constellation that arose from the interaction between African and European cultures and between African cultures in the heterogeneous social setting of the coast. He recognizes nationalism as the most visible, but not necessarily the most important feature of life in coastal Africa from the late nineteenth century through the 1940's. Instead, Gocking emphasizes local initiatives in shaping African reactions to the colonial situation, including the policies of the mission churches, the operation of the judicial system, political life, and the institution of the family. He also discusses the escalation of cross fertilization of African cultures, known as the "Akanization" of the Southern Ghana area indirectly caused by colonialism.

Selective Indexes to Certain Books Relating to Early New Zealand- 1984
Congressional Record-United States. Congress 1881 The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)
The Bankers Register and Special List of Selected Lawyers- 1916
Four Lost Cities: A Secret History of the Urban Age-Annalee
One of Apple's Most Anticipated Books of Winter 2021 A quest to explore some of the most spectacular ancient cities in human history—and figure out why people abandoned them. In Four Lost Cities, acclaimed science journalist Annalee Newitz takes readers on an entertaining and mind-bending adventure into the deep history of urban life. Investigating across the centuries and around the world, Newitz explores the rise and fall of four ancient cities, each the center of a sophisticated civilization: the Neolithic site of Çatalhöyük in Central Turkey, the Roman vacation town of Pompeii on Italy’s southern coast, the medieval megacity of Angkor in Cambodia, and the indigenous metropolis Cahokia, which stood beside the Mississippi River where East St. Louis is today. Newitz travels to all four sites and investigates the cutting-edge research in archaeology, revealing the mix of environmental changes and political turmoil that doomed these ancient settlements. Tracing the early development of urban planning, Newitz also introduces us to the often anonymous workers—slaves, women, immigrants, and manual laborers—who built these cities and created monuments that lasted millennia. Four Lost Cities is a journey into the forgotten past, but, foreseeing a future in which the majority of people on Earth will be living in cities, it may also reveal something of our own fate.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.
entertainment issues and trends.

Inquiries Into Human Faculty and Its Development-Francis Galton 1883 The word Eugenics first appears in this book. Also, in this book, Galton shows mathematically "the results of his experiments on the relations between the powers of visual imagery and of abstract thought."

Little Blue Encyclopedia (for Vivian)-Hazel Plante 2019-09-30 The playful and poignant novel Little Blue Encyclopedia (for Vivian) sifts through a queer trans woman's unrequited love for her straight trans friend who died. A queer love letter steeped in desire, grief, and delight, the story is interspersed with encyclopedia entries about a fictional TV show set on an isolated island. The experimental form functions at once as a manual for how pop culture can help soothe and mend us and an exploration of oft-overlooked sources of pleasure, including karaoke, birding, and butt toys. Ultimately, Little Blue Encyclopedia (for Vivian) reveals with glorious detail and emotional nuance the woman the narrator loved, why she loved her, and the depths of what she has lost.

Involved-Charles Bazerman 2015 Involved: Writing for College, Writing for Your Self helps students to understand their college experience as a way of advancing their own personal concerns and to draw substance from their reading and writing assignments. By enabling students to understand what it is they are being asked to write from basic to complex communications and how they can go about fulfilling those tasks meaningfully and successfully, this book helps students to develop themselves in all the ways the university offers. This edition of the book has been adapted from the print edition, published in 1997 by Houghton Mifflin. Copyrighted materials primarily images and examples within the text have been removed from this edition. --

Behold a Pale Horse-William Cooper 2012-04-11 Bill Cooper, former United States Naval Intelligence Briefing Team member,
reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues in a way that has a striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman, KVEG, Las Vegas. "The onlt man in America who has all the pieces to the puzzle that has troubled so many for so long." -- Anthony Hilder, Radio Free America "William Cooper may be one of America's greatest heros, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City. "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands." -- William Cooper, October 24, 1989. Billboard- 1973-01-06 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting
about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Let the People Pick the President—Jesse Wegman 2020-03-17

“Wegman combines in-depth historical analysis and insight into contemporary politics to present a cogent argument that the Electoral College violates America’s ‘core democratic principles’ and should be done away with...” —Publishers Weekly

The framers of the Constitution battled over it. Lawmakers have tried to amend or abolish it more than 700 times. To this day, millions of voters, and even members of Congress, misunderstand how it works. It deepens our national divide and distorts the core democratic principles of political equality and majority rule. How can we tolerate the Electoral College when every vote does not count the same, and the candidate who gets the most votes can lose? Twice in the last five elections, the Electoral College has overridden the popular vote, calling the integrity of the entire system into question—and creating a false picture of a country divided into bright red and blue blocks when in fact we are purple from coast to coast. Even when the popular-vote winner becomes president, tens of millions of Americans—Republicans and Democrats alike—find that their votes didn't matter. And, with statewide winner-take-all rules, only a handful of battleground states ultimately decide who will become president. Now, as political passions reach a boiling point at the dawn of the 2020 race, the message from the American people is clear: The way we vote for the only official whose job it is to represent all Americans is neither fair nor just. Major reform is needed—now. Isn't it time to let the people pick the president? In this thoroughly researched and engaging call to arms, Supreme Court journalist and New York Times editorial board member Jesse Wegman draws upon the history of the founding era, as well as information gleaned from campaign managers, field directors, and other officials from twenty-first-century Democratic and Republican presidential campaigns, to make a powerful case for abolishing the antiquated
and antidemocratic Electoral College. In Let the People Pick the President he shows how we can at long last make every vote in the United States count—and restore belief in our democratic system.

The Cat in the Hat-Theodor Seuss Geisel 1957 Two children sitting at home on a rainy day meet the cat in the hat who shows them some tricks and games.

Billboard- 1947-01-11 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Australasian Anaesthesia 2017-Richard Riley 2017-12

Elections USA-Philip Davies 1992 An analysis of the 1988 Presidential election in the United States. Emphasizing that this was the first time for 20 years that the public had been called upon to choose between candidates of whom none was the incumbent President, the book deals with ballots and the party system now and in the past.

The National Union Catalog, Pre-1956 Imprints- 1968

Calendar of the George Handy Bates Samoan Papers at the University of Delaware-University of Delaware. Library 1942
"These papers represent the documents collected during Mr. Bates' residence as American commissioner in Samoa during the summer and autumn of 1886, together with the protocols of, and communications to and from the Berlin Conference on Samoan affairs in 1889, at which he was one of the three American commissioners."--Compiler's note.

Billboard- 1955-03-12 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.
entertainment issues and trends.
Billboard- 1973
Amped-Dave Hunter 2012-05-07 Guitarists love amps-"really "love them. Amplifiers may look dull to the rest of the world, but to guitarists they are full of mystique, romance, and rockin' sound. And while there are many strong-selling electric guitar histories available, here's the first illustrated history of the electric guitar's best friend, the amp. World-famous guitar and amp historian Dave Hunter tells the story of 60 of the greatest amps ever built, including classics from Fender, Marshall, Vox, the bizarre EchoSonic that created Elvis' sound, and the ultimate esoteric $75,000+ Dumble amps. The story is illustrated with hundreds of technical photos, rare machines, catalogs, memorabilia, and the amps of the stars, from Jimi Hendrix to Stevie Ray Vaughan to Eric Clapton. This is a book guitarists will drool over.
The Soul of an Octopus-Sy Montgomery 2016-07-12 Finalist for the National Book Award for Nonfiction * New York Times Bestseller * Starred Booklist and Library Journal Editors’ Spring Pick * A Huffington Post Notable Nonfiction Book of the Year * One of the Best Books of the Month on Goodreads * Library Journal Best Sci-Tech Book of the Year * An American Library Association Notable Book of the Year “Sy Montgomery’s The Soul of an Octopus does for the creature what Helen Macdonald’s H Is for Hawk did for raptors.” —New Statesman, UK “One of the best science books of the year.” —Science Friday, NPR Another New York Times bestseller from the author of The Good Good Pig, this “fascinating...touching...informative...entertaining” (Daily Beast) book explores the emotional and physical world of the octopus—a surprisingly complex, intelligent, and spirited creature—and the remarkable connections it makes with humans. In pursuit of the wild, solitary, predatory octopus, popular naturalist Sy Montgomery has practiced true immersion journalism. From New England aquarium tanks to the reefs of French Polynesia and the Gulf of Mexico, she has befriended octopuses with strikingly
different personalities—gentle Athena, assertive Octavia, curious Kali, and joyful Karma. Each creature shows her cleverness in myriad ways: escaping enclosures like an orangutan; jetting water to bounce balls; and endlessly tricking companions with multiple “sleights of hand” to get food. Scientists have only recently accepted the intelligence of dogs, birds, and chimpanzees but now are watching octopuses solve problems and are trying to decipher the meaning of the animal’s color-changing techniques. With her “joyful passion for these intelligent and fascinating creatures” (Library Journal Editors’ Spring Pick), Montgomery chronicles the growing appreciation of this mollusk as she tells a unique love story. By turns funny, entertaining, touching, and profound, The Soul of an Octopus reveals what octopuses can teach us about the meeting of two very different minds.

Billboard- 1955-03-19 In its 114th year, Billboard remains the world’s premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard- 1967-09-23 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard- 1954-11-27 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Trademark Register of the United States- 1988
American Journalism- 1985
La Grèce et la question des 30000 fusils-Emile Quétand 1881
Billboard- 1976-11-13 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.
The American Yawp-Joseph L. Locke 2019-01-22 "I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawn over the roofs of the world."—Walt Whitman, "Song of Myself," Leaves of Grass The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial
society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

Billboard 1955-04-16 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Longing for Less-Kyle Chayka 2020-01-21 New York Times Book Review Editor's Choice "More than just a story of an abiding cultural preoccupation, The Longing For Less peels back the commodified husk of minimalism to reveal something surprising and thoroughly alive." -Jenny Odell, author of How to Do Nothing “Less is more”: Everywhere we hear the mantra. Marie Kondo and other decluttering gurus promise that shedding our stuff will solve our problems. We commit to cleanse diets and strive for inbox zero. Amid the frantic pace and distraction of everyday life, we covet silence-and airy, Instagrammable spaces in which to enjoy it. The popular term for this brand of upscale austerity, “minimalism,” has mostly come to stand for things to buy and consume. But minimalism has richer, deeper, and altogether more valuable gifts to offer. Kyle Chayka is one of our sharpest cultural observers. After spending years covering minimalist trends for leading publications, he now delves beneath this lifestyle's glossy surface, seeking better ways to claim the time and space we crave. He shows that our longing for less goes back further than we realize. His search leads him to the philosophical and spiritual origins of minimalism, and to the stories of artists such as Agnes
Martin and Donald Judd; composers such as John Cage and Julius Eastman; architects and designers; visionaries and misfits. As Chayka looks anew at their extraordinary lives and explores the places where they worked—from Manhattan lofts to the Texas high desert and the back alleys of Kyoto—he reminds us that what we most require is presence, not absence. The result is an elegant new synthesis of our minimalist desires and our profound emotional needs.

Classic Keys—Alan S. Lenhoff 2019-12-09 Classic Keys is a beautifully photographed and illustrated book focusing on the signature rock keyboard sounds of the 1950s to the early 1980s. It celebrates the Hammond B-3 organ, Rhodes and Wurlitzer electric pianos, the Vox Continental and Farfisa combo organs, the Hohner Clavinet, the Mellotron, the Minimoog and other famous and collectable instruments. From the earliest days of rock music, the role of keyboards has grown dramatically. Advancements in electronics created a crescendo of musical invention. In the thirty short years between 1950 and 1980, the rock keyboard went from being whatever down-on-its-luck piano awaited a band in a bar or concert hall to a portable digital orchestra. It made keyboards a centerpiece of the sound of many top rock bands, and a handful of them became icons of both sound and design. Their sounds live on: Digitally, in the memory chips of modern keyboards, and in their original form thanks to a growing group of musicians and collectors of many ages and nationalities. Classic Keys explores the sound, lore, and technology of these iconic instruments, including their place in the historical development of keyboard instruments, music, and the international keyboard instrument industry. Twelve significant instruments are presented as the chapter foundations, together with information about and comparisons with more than thirty-six others. Included are short profiles of modern musicians, composers, and others who collect, use, and prize these instruments years after they went out of production. Both authors
are avid musicians, collect and restore vintage keyboards, and are well-known and respected in the international community of web forums devoted to these instruments.

The Populist Persuasion-Michael Kazin 2017-11-15 In The Populist Persuasion, the distinguished historian Michael Kazin guides readers through the expressions of conflict between powerful elites and "the people" that have run through our civic life, filling it with discord and meaning from the birth of the United States until the present day. Kazin argues persuasively that the power of populism lies in its adaptable nature. Across the political spectrum, commentators paste the label on forces and individuals who really have just one big thing in common: they are effective at blasting "elites" or "the establishment" for harming the interests and betraying the ideals of "the people" in nations that are committed, at least officially, to democratic principles. Kazin’s classic book has influenced debates over populism since its publication. The new preface to this edition brings the story up to date by charting the present resurgence of populist discourse, which was front and center in the 2016 elections and in the Brexit debate.

Third Barnhart Dictionary of New English-Robert Barnhart 1990 Defines new words, describes new meanings of old words, and offers information on euphemisms, proper names, coinages, technical terms, and trademarks

Area 51-Annie Jacobsen 2011-05-17 This "compellingly hard-hitting" bestseller from a Pulitzer Prize finalist gives readers the complete untold story of the top-secret military base for the first time (New York Times). It is the most famous military installation in the world. And it doesn't exist. Located a mere seventy-five miles outside of Las Vegas in Nevada's desert, the base has never been acknowledged by the U.S. government — but Area 51 has captivated imaginations for decades. Myths and hypotheses about Area 51 have long abounded, thanks to the intense secrecy enveloping it. Some claim it is home to aliens, underground
tunnel systems, and nuclear facilities. Others believe that the lunar landing itself was filmed there. The prevalence of these rumors stems from the fact that no credible insider has ever divulged the truth about his time inside the base. Until now.

Annie Jacobsen had exclusive access to nineteen men who served the base proudly and secretly for decades and are now aged 75-92, and unprecedented access to fifty-five additional military and intelligence personnel, scientists, pilots, and engineers linked to the secret base, thirty-two of whom lived and worked there for extended periods. In Area 51, Jacobsen shows us what has really gone on in the Nevada desert, from testing nuclear weapons to building super-secret, supersonic jets to pursuing the War on Terror. This is the first book based on interviews with eye witnesses to Area 51 history, which makes it the seminal work on the subject. Filled with formerly classified information that has never been accurately decoded for the public, Area 51 weaves the mysterious activities of the top-secret base into a gripping narrative, showing that facts are often more fantastic than fiction, especially when the distinction is almost impossible to make.

Broken Idols of the English Reformation-Margaret Aston
2015-11-26 Why were so many religious images and objects broken and damaged in the course of the Reformation? Margaret Aston's magisterial new book charts the conflicting imperatives of destruction and rebuilding throughout the English Reformation from the desecration of images, rails and screens to bells, organs and stained glass windows. She explores the motivations of those who smashed images of the crucifixion in stained glass windows and who pulled down crosses and defaced symbols of the Trinity. She shows that destruction was part of a methodology of religious revolution designed to change people as well as places and to forge in the long term new generations of new believers. Beyond blanked walls and whitened windows were beliefs and minds impregnated by new modes of religious learning. Idol-breaking with its emphasis on the treacheries of images fundamentally
transformed not only Anglican ways of worship but also of seeing, hearing and remembering.
The Spectator- 1966-07

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