Hollywood Lolita-The Nymphette Syndrome In The Movies

The Annotated Lolita-Владимир Владимирович Набоков 1991 The textural discussion accompanying this novel examines the thematic and technical elements which make it a literary classic.
Chasing Lolita-Graham Vickers 2008-08 In the summer of 1958, a 12-year-old girl took the world by storm—"Lolita" was published in the United States—and since then, her name has been taken in vain to serve a wide range of dubious ventures, both artistic and commercial. Offering a full consideration of not only "the Lolita effect" but shifting attitudes toward the mix of sex, children, and popular entertainment from Victorian times to the present, this study explores the movies, theatrical shows, literary spin-offs, artifacts, fashion, art, photography, and tabloid excesses that have distorted Lolita's identity with an eye toward some real-life cases of young girls who became the innocent victims of someone else's obsession—unhappy sisters to one of the most affecting heroines in fiction. New insight is provided into the brief life of Lolita and into her longer afterlives as well. Chasing Lolita-Graham Vickers 2008 In the summer of 1958, a 12-year-old girl took the world by storm—Lolita was published in the United States—and since then, her name has been taken in vain to serve a wide range of dubious ventures, both artistic and commercial. Offering a full consideration of not only "the Lolita effect" but shifting attitudes toward the mix of sex, children, and popular entertainment from Victorian times to the present, this study explores the movies, theatrical shows, literary spin-offs, artifacts, fashion, art, photography, and tabloid excesses that have distorted Lolita's identity with an eye toward some real-life cases of young girls who became the innocent victims of someone else's obsession—unhappy sisters to one of the most affecting heroines in fiction. New insight is provided into the brief life of Lolita and into her longer afterlives as well.
Shirley Temple and the Performance of Girlhood-Kristen Hatch 2015-02-02 In the 1930s, Shirley Temple was heralded as "America's sweetheart," and she remains the icon of wholesome American girlhood, but Temple's films strike many modern viewers as perverse. Shirley Temple and the Performance of Girlhood examines her early career in the context of the history of girlhood and considers how Temple's star image emerged out of the Victorian cult of the child. Beginning her career in "Baby Burlesks," short films where she played vamps and harlots, her biggest hits were marketed as romances between Temple and her adult male costars. Kristen Hatch helps modern audiences make sense of the erotic undercurrents that seem to run through these movies. Placing Temple's films in their historical context and reading them alongside earlier representations of girlhood in Victorian theater and silent film, Hatch shows how Shirley Temple emerged at the very moment that long standing beliefs about childhood innocence and sexuality were starting to change. Where we might now see a wholesome child in danger of adult corruption, earlier audiences saw Temple’s films as demonstrations of the purifying power of childhood innocence. Hatch examines the cultural history of the time to view Temple’s performances in terms of sexuality, but in relation to changing views about gender, class, and race. Filled with new archival research, Shirley Temple and the Performance of Girlhood enables us to appreciate the “simpler times” of Temple’s stardom in all its thorny complexity.
The Cinema of Catherine Breillat-Sophie Bélot 2017-08-28 In The Cinema of Catherine Breillat, Bélot offers a detailed analysis of Breillat's films by looking at the representation of women as sexual beings. These women’s search of identity echoes that of Breillat’s in establishing a personal or intimate cinema.
Female Adolescent Sexuality in the United States, 1850-1965-Ann Kordas 2019-04-26 This book examines the history of female adolescent sexuality in the United States from the middle of the nineteenth century until the beginning of the 1960s. The book analyzes both adult perceptions of
female adolescent sexuality and the experiences of female adolescents themselves. It examines what girls knew (or thought they knew) about sex at different points in time, girls’ sexual experiences, girls’ ideas about love and romance, female adolescent beauty culture, and the influence of popular culture on female adolescent sexuality. It also examines the ways in which adults responded to female adolescent sexuality and the efforts of adults to either control or encourage girls' interest in sexual topics, dating, girls’ participation in beauty culture, and their education on sexual topics. The book describes a trajectory along which female adolescents went from being perceived as inherently innocent and essentially asexual to being regarded (and feared) as primarily sexual in nature.

Thomas Burke's Dark Chinoiserie-Anne Veronica Witchard 2017-03-02 Focusing on Thomas Burke's bestselling collection of short stories, Limehouse Nights (1916), this book contextualises the burgeoning cult of Chinatown in turn-of-the-century London. London's 'Chinese Quarter' owed its notoriety to the Yellow Perilism that circulated in Britain at the fin-de-siècle, a demonology of race and vice masked by outward concerns about degenerative metropolitan blight and imperial decline. Anne Witchard's interdisciplinary approach enables her to displace the boundaries that have marked Chinese studies, literary studies, critiques of Orientalism and empire, gender studies, and diasporic research, as she reassesses this critical moment in London's history. In doing so, she brings attention to Burke's hold on popular and critical audiences on both sides of the Atlantic. A much-admired and successful author in his time, Burke in his Chinatown stories destabilizes social orthodoxies in highly complex and contradictory ways. For example, his writing was formative in establishing the 'queer spell' that the very mention of Limehouse would exert on the public imagination, and circulating libraries responded to Burke's portrayal of a hybrid East End where young Cockney girls eat Chow Mein with chopsticks in the local cafés and blithely gamble their housekeeping money at Fan Tan by banning Limehouse Nights. Witchard's book forces us to rethink Burke's influence and shows that China and chinoiserie served as mirrors that reveal the cultural disquietudes of western art and culture.

Possessed Child Narratives in Literature and Film-A. Schober 2004-07-30 This book undertakes a study of the trope of possessed child in literature and film. It argues that the possessed child is fundamentally an American phenomenon which, first, may be traced to the Calvinist bias of the US as a nation founded on Puritanism and, second, to the rise of Catholicism in that country, to which Puritanism owes its origins.

Bitch-Elizabeth Wurtzel 2012-10-17 From the author of the bestselling Prozac Nation comes one of the most entertaining feminist manifestos ever written. In five brilliant extended essays, she links the lives of women as demanding and disparate as Amy Fisher, Hillary Clinton, Margaux Hemingway, and Nicole Brown Simpson. Wurtzel gives voice to those women whose lives have been misunderstood, who have been dismissed for their beauty, their madness, their youth. Bitch is a brilliant tract on the history of manipulative female behavior. By looking at women who derive their power from their sexuality, Wurtzel offers a trenchant cultural critique of contemporary gender relations. Beginning with Delilah, the first woman to supposedly bring a great man down (latter-day Delilahs include Yoko Ono, Pam Smart, Bess Myerson), Wurtzel finds many biblical counterparts to the men and women in today's headlines. She finds in the story of Amy Fisher the tragic plight of all Lolitas, our thirst for their brief and intense flame. She connects Hemingway's tragic suicide to those of Sylvia Plath, Edie Sedgwick, and Marilyn Monroe, women whose beauty was an end, ultimately, in itself. Wurtzel, writing about the wife/mistress dichotomy, explains how some women are anointed as wife material, while others are relegated to the role of mistress. She takes to task the double standard imposed on women, the cultural insistence on goodness and society's complete obsession with badness: what's a girl to do? Let's face it, if women were any real threat to male power, "Gennifer Flowers would be sitting behind the desk of the Oval Office," writes Wurtzel, "and Bill Clinton would be a lounge singer in the Excelsior Hotel in Little Rock." Bitch tells a tale both celebratory and cautionary as Wurtzel catalogs some of the most infamous women in history, defending their outsize desires, describing their exquisite loneliness, championing their take-no-prisoners approach to life and to love. Whether writing about Courtney Love, Sally Hemings,
Bathsheba, Kimba Wood, Sharon Stone, Princess Di—or waxing eloquent on the hideous success of The Rules, the evil that is The Bridges of Madison County, the twisted logic of You'll Never Make Love in This Town Again—Wurtzel is back with a bitchography that cuts to the core. In prose both blistering and brilliant, Bitch is a treatise on the nature of desperate sexual manipulation and a triumph of pussy power.

Paedophiles in Society-S. Goode 2011-10-18 Based on original research with self-identified paedophiles in the community, this book challenges assumptions and destroys the sacred cows of both radical and conservative thinking on paedophilia and sexuality. Offering a humane and inspiring vision, the book goes beyond previous thinking to develop an inclusive new approach. Rebecca of Sunnybrook Farm Illustrated-Kate Douglas Wiggin 2021-04-21 Rebecca of Sunnybrook Farm is a classic American 1903 children's novel by Kate Douglas Wiggin that tells the story of Rebecca Rowena Randall and her aunts, one stern and one kind, in the fictional village of Riverboro, Maine.

Why We Read Fiction-Lisa Zunshine 2006 Why We Read Fiction offers a lucid overview of the most exciting area of research in contemporary cognitive psychology known as "Theory of Mind" and discusses its implications for literary studies. It covers a broad range of fictional narratives, from Richardson's Clarissa, Dostoyevski's Crime and Punishment, and Austen's Pride and Prejudice to Woolf's Mrs. Dalloway, Nabokov's Lolita, and Hammett's The Maltese Falcon. Zunshine's surprising new interpretations of well-known literary texts and popular cultural representations constantly prod her readers to rethink their own interest in fictional narrative. Written for a general audience, this study provides a jargon-free introduction to the rapidly growing interdisciplinary field known as cognitive approaches to literature and culture.

He Said, She Says-Mica Howe 2001 The essays in this volume demonstrate the range of revisioning of women's reinterpretations of patriarchal texts. Women's responses are reaching beyond the story and into the primal bases for narrative: the philosophies, theologies, psychology, politics, and archetypal geneses that comprise the origins of narrative itself. 'He Said, She Says' brings together myriad perspectives that cover such primal narratives as the Bible, the Torah, mythology, traditional literary texts, male depictions of female sexuality, patriarchal Marxism, American democracy, and multiculturalism.

Approaches to Teaching Nabokov's Lolita-Zoran Kuzmanovich 2008 Widely considered one of the twentieth century's great novels, Lolita maintains an established place on the syllabus. Yet its mix of narrative strategies, ornate allusive prose, and troublesome subject matter complicates its presentation to students. This volume helps instructors make Lolita accessible to students. Part 1 opens with an extensive chronology of the author's life, outlines the novel's convoluted publication history, and identifies useful textual and audiovisual. Part 2 concentrates on the novel's ethical quandaries and introduces its textual intricacies.

Those who Died Young-Marianne Sinclair 1979 Death gave a new awareness of these stars, a new vision of how they had really been or now seemed to have been. The hindsight of death gives new meaning to old responses, irremediable altering our emotional reaction to these heroes as well as our appraisal of them. It is this curios phenomenon which the author has explored in this book.

Movies and Mental Illness-Danny Wedding 2014-05-01

The Last Great American Picture Show-Alexander Horwath 2004 This publication is a major evaluation of the 1970s American cinema, including cult film directors such as Bogdanovich Altman and Peckinpah.

La auténtica Lolita-Sarah Weinman 2019-09-17 «Lolita», de Vladimir Nabokov, una de las novelas más apreciadas y célebres de todos los tiempos, se inspira en un caso real: el secuestro en 1948 de Sally Horner, una niña de once años.

Sugar, Spice, and Everything Nice-Chuck Kleinhans 2002 A provocative, contemporary anthology examining the construction of girls in modern cinema.

The Allure of Nymphets-Mo Ibrahim 2017-05-09 Did you know that 44-year-old Frank Sinatra had an affair with 14-year-old Tuesday Weld? And that Elvis started dating Priscilla when she was 14? The
Allure of Nymphets chronicles famous and infamous age-discrepant relationships from Emperor Augustus to Woody Allen and man's fascination with very young women (i.e., nymphets) as shown in literature, films, plays, television, music and the advertising industry.

Sex and Film-B. Forshaw 2015-02-27 Sex and Film is a frank, comprehensive analysis of the cinema's love affair with the erotic. Forshaw's lively study moves from the sexual abandon of the 1930s to filmmakers' circumvention of censorship, the demolition of taboos by arthouse directors and pornographic films, and an examination of how explicit imagery invaded modern mainstream cinema.

The cinema of Oliver Stone-Ian Scott 2016-09-09 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This book analyses the work of Oliver Stone - arguably one of the foremost political filmmakers in Hollywood during the last thirty years. From early productions like Platoon (1986) and Wall Street (1987) to contemporary dramas and documentaries such as World Trade Center (2006), Wall Street: Money Never Sleeps (2010) and The Untold History of the United States (2012) Stone has re-defined political filmmaking in an era when Hollywood and the United States in general has been experiencing rapid and radical change. Drawing on previously unseen production files as well as hours of interviews with the director and his associates within the industry, this book is a thematic exploration of Stone's life and work, charting the development of political and aesthetic changes in his filmmaking. Those changes are mapped onto academic debates about the relationship between film and history as well as wider critiques about Hollywood and the film industry.

Alternative Scriptwriting-Ken Dancyger 2013-10-28 Learn the rules of scriptwriting, and then how to successfully break them.Unlike other screenwriting books, this unique guide pushes you to challenge yourself and break free of tired, formulaic writing--bending or breaking the rules of storytelling as we know them. Like the best-selling previous editions, seasoned authors Dancyger and Rush explore alternative approaches to the traditional three-act story structure, going beyond teaching you "how to tell a story" by teaching you how to write against conventional formulas to produce original, exciting material. The pages are filled with an international range of contemporary and classic cinema examples to inspire and instruct. New to this edition. New chapter on the newly popular genres of feature documentary, long-form television serials, non-linear stories, satire, fable, and docudrama. New chapter on multiple-threaded long form, serial television scripts. New chapter on genre and a new chapter on how genre’s very form is flexible to a narrative. New chapter on character development. New case studies, including an in-depth case study of the dark side of the fable, focusing on The Wizard of Oz and Pan’s Labyrinth.

Walt Disney, from Reader to Storyteller-Kathy Merlock Jackson 2014-12-31 Although Walt Disney is best known as a filmmaker, perhaps his greatest skill and influence was as a reader. While many would have regarded Felix Salten’s Bambi and Carlo Collodi’s Pinocchio as too somber for family-oriented animated films, he saw possibilities in them. He appealed to his audience by selecting familiar stories, but transformed them to suit audience sensibilities. Many of the tales he chose to adapt to film went on to become the most read books in America, eventually becoming literary classics. Although much published research has addressed his adaptation process--often criticizing his films for being too saccharine or not true to their literary sources--little has been written on him as a reader: what he read, what he liked, his reading experiences, and the books that influenced him. This collection of essays addresses Disney as a reader and shows how his responses to literature fueled his success. Essays discuss the books he read, the ones he adapted to film, and the ways in which he demonstrated his narrative ability. Exploring his literary connections in reference to his animated and live-action films, nature documentaries, theme park creations, and overall creative vision, the contributors provide insight into Walt Disney's relationships with authors, his animation staff, and his audience.

The Permissive Society and Its Enemies-Marcus Collins 2007 Deconstructing the myth of Britain's “swinging sixties,” this collection of essays examines the revolution of cultural permissiveness in postwar Britain and how societal debates over drug use, pornography, and women's rights of this
period have influenced current thinking. Britain's period of nebulous social change is analyzed by defining permissiveness, locating the movement's origins, identifying its proponents and opponents, and assessing long-term consequences. Discussions of ludic liberalism, lesbian politics, beatnik ideology, and the rise of the moral crusader highlight the developing subcultures of Britain's society. Libertinage in Russian Culture and Literature-Alexei Lalo 2011-09-09 The monograph explores traditions of expressing the body and sexuality (designated as "silence" and "burlesque") throughout Russia's literary history, with a particular focus on how these traditions affect the literary modernization during the Silver Age (1890-1921) and subsequent émigré writing.

Understanding and Addressing Adult Sexual Attraction to Children-Sarah D. Goode 2009-07-07 Paedophiles exist and we must develop ways of living with this fact whilst ensuring that children are kept safe. This ground-breaking book demystifies the field of adult sexual attraction to children, countering the emotionality surrounding the topic of paedophilia in the popular media by careful presentation of research data and interview material. Addressing how we can work together to reduce sexual offending in this population, this text bridges the gulf in understanding between those who want to protect children and those who feel sexual attraction to children – and recognises that they are sometimes the same people. Sarah D. Goode provides an overview of the topic by defining the term 'paedophile' and discussing how many adults there may be in the general population who find themselves sexually attracted to children. She looks at how the Internet has acted as an enabler, with an explosion of child pornography and 'pro-paedophile' websites. Drawing on data from a sample of fifty-six self-defined paedophiles living in the community, she explores themes including self-identity, the place of fantasy and the forms of support available to paedophiles. Her research highlights the scale of debate within the 'online paedophile community' about issues such as the morality of sexual contact with children and encouragement to maintain a law-abiding lifestyle. Throughout, she draws careful distinctions between sexual attraction to children and sexual contact with children. The book concludes with a valuable discussion on how adult sexual contact harms children and examples of a range of initiatives which work to protect children and prevent offending. Suitable for all professionals who work with children or sexual offenders, this book gives clear guidance on what one needs to know and do to ensure children are kept safe. It will also be of interest to students studying child protection, paedophilia and child sexual abuse within other social science disciplines.

Women Filmmakers & Their Films-Gwendolyn Audrey Foster 1998 This single-volume resource offers comprehensive coverage of women directors and their films as well as producers, writers and production artists. General information on the filmmaker or film is followed, where applicable, by more detailed biography, filmography, comprehensive credits, production information, awards and bibliography. The core of the entry consists of a signed, 800- to 1,000-word critical essay written by a film critic or scholar. Following introductory essays on the evolution and status of women filmmakers, 190 alphabetically arranged entries discuss women directors, producers, animators, art directors, editors, writers, and costume designers. Each entry contains a brief biography, a complete filmography, a selected bibliography of works on and by the entrant, and an expository essay by a specialist in the field. The remaining entries (approximately 60) concern films in which women filmmakers have had a major role. They include production information, lists of cast and crew, a selected bibliography of works about the film, and an essay. Contains many b & w portraits and stills.

The Enchanter-Vladimir V. Nabokov 1991 Paints a portrait of a seemingly respectable man whose desire for a twelve-year-old girl becomes an obsession that can only end in the splintering of his life. International Dictionary of Films and Filmmakers: Actors and Actresses-James Vinson 1990 Class, Race, and Sex-Amy Swerdlow 1983

The Encyclopedia of Stanley Kubrick-Gene D. Phillips 2002 Surveys the director's life and career with information on his films, key people in his life, technical information, themes, locations, and film theory.

biographical resource for key individuals of the 1960s. Presents 500 entries describing Americans who defined the decade, including politicians, athletes, entertainers, and artists, among many others.

The History of Sex in American Film-Jody W. Pennington 2007 Examines how American cinema has both affected and reflected the changing sexual values of this country since the sexual revolution. Shirley Temple and the Performance of Girlhood-Kristen Hatch 2015-02-02 In the 1930s, Shirley Temple was heralded as “America’s sweetheart,” and she remains the icon of wholesome American girlhood, but Temple’s films strike many modern viewers as perverse. Shirley Temple and the Performance of Girlhood examines her early career in the context of the history of girlhood and considers how Temple’s star image emerged out of the Victorian cult of the child. Beginning her career in “Baby Burlesks,” short films where she played vamps and harlots, her biggest hits were marketed as romances between Temple and her adult male costars. Kristen Hatch helps modern audiences make sense of the erotic undercurrents that seem to run through these movies. Placing Temple’s films in their historical context and reading them alongside earlier representations of girlhood in Victorian theater and silent film, Hatch shows how Shirley Temple emerged at the very moment that long standing beliefs about childhood innocence and sexuality were starting to change. Where we might now see a wholesome child in danger of adult corruption, earlier audiences saw Temple’s films as demonstrations of the purifying power of childhood innocence. Hatch examines the cultural history of the time to view Temple’s performances in terms of sexuality, but in relation to changing views about gender, class, and race. Filled with new archival research, Shirley Temple and the Performance of Girlhood enables us to appreciate the “simpler times” of Temple’s stardom in all its thorny complexity.


Undressing Confessions-Sandra Bettencourt 2014-09-29 The explicit memoir Undressing Confessions Naive … Novice … Nymphet takes readers along on the author's steamy, coming-of-age journey. Sandra is a naughty girl, a nymphet who gets what she wants, including the men she surrounds herself with and the nightclubs where she dances the night away, meeting more men to fill her life. She is young and beautiful, and men throw themselves at her, not only for her striking Portuguese beauty, but for the uninhibited sex she provides them. At the age of fifteen, she leaves home in Canada for a month-long vacation in Portugal, where her older cousin introduces her to the night life. There she learns how to entice men by dressing exotically, realizing how easy it is to tempt them with her exquisite beauty and perfect body. It is where she has sex for the first time with a young officer she lures into the barracks, where she undresses him and throws her naked body on him. She learns that she can wrap men around her little finger by flashing her eyes and teasing them with her sexual behavior. Written from her own experiences, the book covers five years of the author's life that will leave readers with a pounding heart and sweaty palms. And, her story is 100 percent true, boldly contrasting with the slew of erotic fiction currently hitting the shelves. From wild sexual experimentation to an inner exploration of female desire, her story is poised to grip readers and not let go.

Lolita - The Story of a Cover Girl-John Bertram 2013-07-19 What should Lolita look like? The question has dogged book-cover designers since 1955, when Lolita was first published in a plain green wrapper. The heroine of Vladimir Nabokov's classic novel has often been shown as a teenage seductress in heart-shaped glasses—a deceptive image that misreads the book but has seeped deep into our cultural life, from fashion to film. Lolita - The Story of a Cover Girl: Vladimir Nabokov's Novel in Art and Design reconsiders the cover of Lolita. Eighty renowned graphic designers and illustrators (including Paula Scher, Jessica Hische, Jessica Helfand, and Peter Mendelsund) offer their own takes on the book's jacket, while graphic-design critics and Nabokov scholars survey more than half a century of Lolita covers. You'll also find thoughtful essays from such design luminaries as Mary Gaitskill, Debbie Millman, Michael Bierut, Peter Mendelsund, Jessica Helfand, Alice Twemlow, Johanna Drucker, Leland de la Durantaye, Ellen Pifer, and Stephen Blackwell. Through the lenses of design and literature, Lolita - The Story of a Cover Girl tells the strange design history of one of the
most important novels of the 20th century--and offers a new way for thinking visually about difficult books. You'll never look at Lolita the same way again.

Love and Other Technologies-Dominic Pettman 2006 Can love really be considered another form of technology? Dominic Pettman says it can - although not before carefully redefining technology as a cultural challenge to what we mean by the "human" in the information age. Using the writings of such important thinkers as Giorgio Agamben, Jean-Luc Nancy, and Bernard Stiegler as a springboard, Pettman explores the “techtonic” movements of contemporary culture, specifically in relation to the language of eros. Highly ritualized expressions of desire - love, in other words - always reveal an era's attitude toward what it means to exist as a self among others. For Pettman, the articulation of love is a technique of belonging: a way of responding to the basic plurality of everyone's identity, a process that becomes increasingly complex as the forms of mediated communication, from cell phone and text messaging to the mass media, multiply and mesh together. Wring the idea of love from the arthritic hands of Romanticism, Pettman demonstrates the ways in which this dynamic assemblage - "the stirrings of the soul" - have always been a matter of tools, devices, prosthetics, and media. Love is, after all, something we make. And, love, this book argues, is not eternal, but external.

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